

BUZZ: An auditory interface user experience scale

<p>1. The sounds were helpful. Strongly disagree <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> Strongly agree</p>	<p>Peripheral displays, specially from the importance of perception and content interpretation Tara Matthews, Tye Rattenbury, Scott Carter (2007). Defining, designing, and evaluating peripheral displays: An analysis using activity theory. <i>Human-Computer Interaction</i> 22, 1 : 221--261.</p> <p>Helpful - Distraction, effects of breakdowns (helpfulness for task completion) Interesting - Appeal (usefulness) Pleasant - Appeal (aesthetics) Understandable - Awareness (accuracy of info recall) Relatable - Learnability (recall previous info)</p>	1 -> 7 =
<p>2. The sounds were interesting. Strongly disagree <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> Strongly agree</p>		1 -> 7 =
<p>3. The sounds were pleasant. Strongly disagree <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> Strongly agree</p>		1 -> 7 =
<p>4. The sounds were easy to understand. Strongly disagree <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> Strongly agree</p>		1 -> 7 =
<p>5. The sounds were relatable to their ideas. Strongly disagree <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> Strongly agree</p>		1 -> 7 =
<p>6. It was easy to match these sounds to their meanings. Strongly disagree <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> Strongly agree</p>	Feedback on meaning and interpretation	1 -> 7 =
<p>7. It was difficult to understand how the sounds changed from one variable to the next. Strongly disagree <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> Strongly agree</p>		8 - (1 -> 7) =
<p>8. It was fun to listen to these sounds. Strongly disagree <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> Strongly agree</p>	Enjoyment	1 -> 7 =
<p>9. It was boring to listen to these sounds. Strongly disagree <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> Strongly agree</p>		8 - (1 -> 7) =
<p>10. It was confusing to listen to these sounds. Strongly disagree <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> Strongly agree</p>	Comprehension of the auditory mappings	8 - (1 -> 7) =
<p>11. It was easy to understand what each of the sounds represented. Strongly disagree <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> Strongly agree</p>		1 -> 7 =

Max = 77